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# Hometown Author Releases Actors Edition of The Truth of Glances

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BY mark-major | Posted: Saturday, October 06, 2012 07:03 PM



Cover of *The Truth of Glances: Actors Edition* featuring Rejcel Harbert's *Leaking*.

JACKSONVILLE, FLORIDA - Always, the past endures for St. Louis hometown author, Mark David Major. This week, Major announced the release of the second of the Actors Editions for his plays with the print and Kindle versions of *The Truth of Glances*, published by Carousel Books and available from Amazon/Kindle and other online retailers in North America, Europe, and India. The large-text format Actors Edition of *The Truth of Glances*, including character studies and playwright's commentary, is specifically designed for actors, directors, and theatre companies. However, everyone is welcome to enjoy them for their reading pleasure. The cover of each Actors Edition features different artwork by the abstract artist, Rejcel Harbert.

"*The Truth of Glances* is probably my most personal narrative work," said the author about the play. *The Truth of Glances* is a sensitive story about a series of entangled Summer romances during youth of the fair and moody Maggie, the ambitious but jaded Simon, the fun and nurturing Marie, and the young, reckless Thorne. One of these people harbors a troubling past whereas another still desperately wishes to believe in the lure of true love. One's growing fear of abandonment seems validated with the failure of each relationship while another uses arrogance to mask inexperience with love or life. *The Truth of Glances* is a tale that evokes emotional vulnerabilities, the recklessness of youth, and the violent trauma of lost opportunities in the past shaping an unforeseen future.



Born and raised St. Louis author, Mark David Major.

Major is the author of *Mars Rising* and *The Persistence of Memory and Other Plays*. He was born and raised in the Tower Grove area of St. Louis. He is a graduate of Collinsville Senior High School in Collinsville, Illinois. He is also a graduate of Clemson University in South Carolina and the University of London in England. He lived in Europe for several years but has resided in Florida for the last decade. Twenty years ago, Major wrote three plays in a burst of creative activity over a three-year period. The first of Major's plays, *The Persistence of Memory*, premiered during a short, successful 1992 run at the Historic Miners' Theatre in Collinsville, Illinois. Twenty years later, the author revisited and updated these plays in *The Persistence of Memory and Other Plays* so a new generation of readers and patrons of the theatre could discover them.

Major has been previously published in several different venues including academia, professional journals, poetry magazines, and newspaper articles for more than twenty years. Most recently, his poem "Purchased Inertia" appeared in the February 2011 issue of *The View From Here Magazine*. His poems have also appeared in the anthologies *On the Wings of Pegasus*, *Patterns of Life*, *Visions*, and *Whispers* as well as the German e-journal, *Poems Niedergasse*. Several of his poems are available for reading on the author's website at The Sovereignty Blog. The plays of Mark David Major perfectly embody the didactic nature of Generation X at its best and worst on the themes of romantic love and emotional honesty. It is characterized by a purity of perspective tinted with a cynicism wise beyond its years and a raw emotionalism carefully veiled under a mask of social indifference. These plays give voice to an entire generation, the children of a revolution...

Carousel Books/118 pages

List price: \$5.99

Published: September 2012

Print version is available for purchase at <https://www.createspace.com/3832515>

Kindle version in North America is available for purchase at <http://www.amazon.com/dp/B009FG0JGK>

Visit the author's website for more information at <http://www.thesovereignty.com/>

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